Understanding Visual Culture
Interdisciplinary Perspectives

SSSUB - Scuola Superiore di Studi Umanistici - via Marsala 26, Bologna

21 April 2016

14.00 Welcome & introduction: Patrizia Violi (Director SSSUB); Marco Solaroli (University of Bologna)

14.15 **W.J.T. Mitchell (University of Chicago)**
       Method, Madness, Montage: Aby Warburg to A Beautiful Mind

15.45 Break

16.15/
18.15 A tool-kit for visual culture: Confronting disciplines, theories, and methods

       Andrea Mubi Brighenti (University of Trento), *The visible: Element of the social*
       Angela Mengoni (University of Venice - Iuav), *On the logic of the sensible: Bildkritik and visual semiotics*
       Luca Acquarelli (University of Lille 3, Gériico lab), *Reframing the presence of images*
       Marco Solaroli (University of Bologna), *What do icons want?*

       Chair & discussant: Cristina Demaria (University of Bologna)

22 April 2016

9.30   **Robert Hariman (Northwestern University)**
       Photography: The Abundant Art

11.00 Break

11.30/
12.45 Photography of/in crisis: Migration, terrorism, and violence

       Farida Vis (University of Sheffield, Visual Social Media lab), *The iconic image on social media: The death of Aylan Kurdi*

       Daniele Salerno (University of Bologna), *Visualizing crowds: Terror, security, politics*

       Chair & discussant: Isabella Pezzini (University of Rome - Sapienza)

12.45 Lunch

14.00 **Gillian Rose (Open University)**
       Seeing the City in Digital Times: Going with the Flow

15.30 Break

16.00/
17.15 Visual-material culture and urban scapes

       Dominik Bartmanski (Technical University Berlin), *The cultural icon: Material culture and cityscape*
       Francesco Mazzucchelli (University of Bologna), *How to (un)build an urban memoryscape: The visuality of material memory*

       Chair & discussant: Federica Timeto (Academy of Fine Arts, Palermo)